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### Soundbites Transcribed

1. This is a building that extends itself to the people who visit the museum, and not just simply an icon for its own sake.
2. We wanted more space for art; we wanted a building that was going to keep art at the heart of what the Whitney Museum is all about.
3. Our thinking, in terms of the new building, was to make sure that not only was there enough room for the art to breathe here, but that the building itself should also be the material of the artists.
4. In addition to our unbelievable indoor galleries that have beautiful light, beautiful floors, very kind of comfortable spaces... there's not a single column in any gallery, which basically means you can make the piece as big or as small as it needs to be.
5. We have 13,000 square feet of outdoor galleries, which spill out onto four different levels of the museum. So there are indoor-outdoor spaces that take advantage of the indoor galleries looking out toward those galleries and the outdoor galleries looking in.
6. We wanted to make a complicated story that showed the range of artists, known and well-known, the range of media, so you have prints, drawings, photographs, paintings, installations, video art, films, documentation of performances, so it's a whole range of media, and a whole range of artists working in a lot of different ways.
7. This building was designed as much, maybe more so from the inside out than the outside in. It wasn't simply "What does it look like? Are you going to remember what the building looks like?" It was about "What is the building used for?" How do people use it? How do they like to be in it? What is the experience they have? What I love about these galleries is that it feels good to be in them. They feel airy, they feel light, you have connection to the city, views of the city, views of the water.